

Ms. Veena Gokhale

Literary Resume

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Background

I started my career as a journalist, writing for English-language publications in Bombay. In 1990, I was Distinguished Visiting Journalist at the Graduate School of Journalism, University of Western Ontario. Two years later, I started a Masters in Environmental Studies at York University and applied for immigration. I continue to write occasional freelance articles.

I have worked in communications for non-profit organizations in Vancouver, Ottawa, Toronto and Dar es Salaam, Tanzania. Currently, I am a Montreal-based Communications Consultant. I am working on a short story collection and a novel. Please view writing samples, including journalistic work, at http://www.veenago.com/writing_editing.html

Creative Non Fiction

- *Munni*, Maple Tree Literary Supplement. No. 8, 2011.

Fiction

- Snapshot, EarLit Shorts 5, audio book anthology series, Rattling Books, upcoming.
- Freire stopped in Bombay, *Cerebration*, a literary online journal of the Drew University, Issue 4, 2005.
- *Zindagi Itfaq Hai* (Life is Chance), *The Toronto Review of Contemporary Writing Abroad*, Winter 1998.
- Reveries of a Riot, published in *Diva*, Quarterly Journal of South Asian Women, 1993 and *Aurat Durbar*, Writings by Women of South Asian Origin,¹ Second Story Press, Toronto, 1995.

Poetry

- I love Bombay and Seasons, Indian Voices, Volume 1, an anthology of poetry and prose by emerging Indian writers around the world, FortyTwo Bookx Galaxy, India, January 2011.
- Spliced Worlds, *Cerebration*, a literary web journal of the Drew University, Issue 3, 2006.
- Indian Woman I, *When your voice tastes like home*, Second Story Press, Toronto, 2003.

Skit

Oh Krishna, Where Are You? Choreographed and performed by Deepali Lindblom, Holi Celebration, Centre William-Hingston, Montreal, March 2011.

Arts Writing

Head Turning Sculptures, A Real-life Indian Hero and Tantalising Glimpses: Tibet in Montreal, for *Roverarts*, an independent review of arts and culture, Montreal, 2009-2010.

Illustrated Storybooks

Scripting and production coordination for *Don't Slip and Fall on the HIV Road* and *Zainabu's Education*, illustrated storybooks with progressive messages for HakiElimu, a Tanzanian NGO, 2006-2007.

Literary Readings

- Asian Heritage Month, May, Ottawa, 2004.
- Dykeywords, May 1998 , A South-Asian celebration of Baisakhi and Id by Atish, Vancouver, April 1998, Festival '98, a celebration of cultures, University of British Columbia, April 1998.
- Mahila Mela, International Women's Day, South Asian Women's Centre, Vancouver, March 1998.
- Sugar Bowl Cafe, Toronto, May 1996.
- Asian Heritage Month, Toronto, May 1996.
- Aurat Durbar launch, Desh Pardesh, a South-Asian arts festival, June 1995.
- Asian Heritage Month, Toronto, May 1995.

Writing Grants

Ontario Arts Council Grant - Writer's Reserve Program, 1996.